

KPFK FOLIO
VOL. FOUR, No. 8
OCTOBER 29 - NOVEMBER 11, 1962

Page 1 (Front Cover)

[12 photographs of and related to W.H. Auden and Christopher Isherwood]

THE ASCENT OF F6 by W.H. Auden & Christopher Isherwood 8:30 pm NOV 7
& 2:30 pm NOV 11 (KPFK FOLIO 90.7 FM October 29 to November 11, 1962)

Page 2

[KPFK logo]
90.7
FM
VOL. FOUR, NO. 8

The PROGRAM FOLIO, a service to KPFK subscribers, is published bi-weekly by KPFK (FM 90.7 mc) which serves Southern California. KPFK broadcasts 17 hours a day of music, drama, public affairs and programs for children. The station promotes discussions of all points of view, but endorses none.

Anyone can listen, but those who want creative and provocative programming support KPFK. The basic annual subscription is \$12.00. Contributions are tax-deductible because KPFK is non-profit. Sustaining, \$25.00; Contributing, \$50.00; Patron, \$100.00; Participating, \$250.00; Lifetime, \$1,000; Student, \$5.00 (six months); Introductory, \$3.00 (three months). Subscriptions are transferable to KPFA, serving Northern California (2207 Shattuck Ave., Berkeley) and WBAI, serving the New York area (30 E. 39th St., N.Y. 16).

KPFK and these two other listener-subscription stations form Pacifica, a non-profit corporation. KPFK programming has been favorably reviewed by THE SATURDAY REVIEW, THE LOS ANGELES TIMES, THE NATION, The NEW YORKER, THE CHRISTIAN SCIENCE MONITOR and numerous other publications. KPFK has received broadcasting's three most outstanding awards: a PEABODY, an OHIO STATE AWARD and the AFRED I. duPONT RADIO AND TELEVISION AWARD FOR 1961.

KPFK transmits from Mt. Wilson with a power of 75,000 watts. The mailing address is KPFK, Los Angeles 38, California. Studios and offices are located at 3729 Cahuenga Blvd., North Hollywood. TR 7-5583, ST 1-0150.

[PROGRAM TALK]

about public affairs

Herein are the last-minute political programs: the ballot propositions are discussed by League of Women Voters' members on the 29th and the 31st, and the INVITATIONS will quiz Dr. Richardson on the 1st and Dr. Rafferty on the 2nd. The excellent series on CALIFORNIANS OF MEXICAN DESCENT are rebroadcast beginning on the 30th, with the second of ten programs scheduled for the 6th. A very promising series of three programs on Existential Psychology, featuring Drs. Maslow, Rollo May, and Carl Rogers, are complete in this Folio on the 31th[sic], 3rd, and 4th - all are rebroadcast during the following week. And we proudly present the witty and wonderfully dramatized JUGGERNAUT on the 6th.

about drama and literature

We invite our subscribers to NOT WITH A WHIMPER, roundelay of the poetry that blazed out of the American '20's. The staged reading takes place at the Ash Grove, 8162 Melrose Avenue, on Monday night, November 5th at 8:30. Selections from E. Hemingway, E. Millay, e. e. cummings, G. Stein, H. Crane, R. Frost and T. S. Eliot, will, of course, end with a bang.

Pacifica Players presents Auden and Isherwood's THE ASCENT OF F-6, with Christopher Isherwood in an acting role. Our thanks go to Mr. Isherwood for his participation in this event and for his many contributions to our programming, to director John Houlton, and to his fine cast.

Is W. C. Fields still living? Is he posing as an L.A. author of best-sellers? Hear THE BIG BROADCAST OF 1962.

November 9th marks the 9th anniversary of the death of Dylan Thomas. A DAY FOR DYLAN recalls the unforgettable voice of the great Welsh poet in readings from his works.

the cover

a combined donation - the excellent photographs taken during rehearsals here at KPFK by H. L. VAN PELT - the layout by ACEY SILLIMAN.

Page 3

BROADCAST HOURS: 7 a.m. to 12:00 midnight, seven days a week. Dates of future broadcasts appear in BOLD FACE, caps and parentheses. Example: (DECEMBER 30). Dates of original broadcasts in light face and in parentheses. Example: (December 30). Numbers in parentheses following listing of musical selections refer to time, in minutes.

MONDAY, October 29

7:00 A.M. MUSIC OF THE 18TH CENTURY:

- C.P.E. BACH Concerto for Four Viols[sic]
Casadesus Ens (West 18130) (20)
- HAYDN Andante and Variations In C
Wanda Landowska, piano (Vic 6073) (14)
- GLUCK Two Overtures
London Sym/Kisch (Lon 9035) (17)
- GRETRY Dances from "La rosiere republicaine"
Orch/Surinach (MGM 3615) (8)

8:00 NEWS: Dale Prophet.

8:15 MUSIC OF THE 18TH CENTURY (continued)

- LINLEY Aria from "The Tempest" (5)
Cantelo, English Chamber/Leppard (Ois 50205)
- RICHTER String Quartet, Op 5 #3
Droic Qt (Odeon 91103) (12)
- QUANTZ Flute Concerto in E minor (14)
Zoeller, Berlin Phil/Benda (Col 91100)
- TELEMANN Suite #6 in D minor
Recording Ens (Arch 3198) (11)
- C.P.E. BACH Harpsichord Concerto in D
Smigelski, Berlin Phil/Benda (Col 91000) (25)

9:30 MRS. BRIDGE-XI: Continuing Rella Lossy's readings of the novel by Evan S. Connell, Jr., about a Kansas City woman who day by day loses touch with her family and the world around her until she is terrifyingly alone.

10:00 POLITICS AND THE CIVIL SERVICE: Joel Fort, because of his active participation in politics, has been dismissed from his post as director of Alameda County Center for Treatment and Education on Alcoholism. Elsa Knight Thompson interviews Mr. Fort and his attorney, who propose to fight the decision in the courts as a test case on the whole issue of civil servants in politics. The end result can have far-reaching national effect. (Rebroadcast by request)

11:00 OUR SYNTHETIC ENVIRONMENT: Lewis Herber discusses his recent book (Knopf), which catalogues the various poisonous agents found in our changing environment, and suggests some solutions to this increasing serious problem. **(3:30 NOV 3)**

11:30 CHAMBER CONCERT: (Oct 1)
HAYDN Two Quartets, Op 76 #4 & 4
LOCATELLI Concerto Grosso, Op 1 #6

12:30 COMMENTARY: To be announced.

12:45 CHAMBER CONCERT (continued)
MOZART Piano Trio in E. K542
FOSS Capriccio for Piano and Cello
PISTON 3 Pieces for Flute, Clarinet, Bassoon
SESSIONS String Quartet #2

2:00 THE INTEGRATED SCHOOL: Its effect on the Caucasian and non-Caucasian child by a panel sponsored by the Catholic Interracial Council of San Francisco. Psychological and sociological reports on integration are analyzed by religious leaders, educators and parents.

3:15 MISCELLANY

3:30 FROM HERE TO SUNDAY: (10:30 pm Oct 26)

5:00 FOR YOUNG PEOPLE: See page 9.

6:00 NEWS

6:30 COMMENTARY: Marvin Schachter. **(12:30 OCT 30)**

6:45 SOVIET PRESS AND PERIODICALS: Report and interpretation by William Mandel.

7:00 INSTRUMENTAL MUSIC OF THE BAROQUE:

TELEMANN Suite #6 in D minor
Nuremburg Chamber Group (Arch 3198) (11)
BACH Sonata #2 in A minor for solo violin
Grumiaux (Philips 2500) (20)
TELEMANN Water Music: Hamburg Ebb & Flow
Basel Concert Group/Wenzinger (Arch 3198) (24)

8:00 BALLOT PROPOSITIONS - I: Discussion of the twenty-four state and five local propositions by Mmes. William Cain, William J. Hall and Pauline Hare, members of League of Women Voters. **(2:00 OCT 31)**

8:45 ORGAN CHORALE PRELUDES: Elaborate settings by Bach and Brahms of Lutheran hymn tunes, performed by Franz Eibner and Helmut Walcha. (Telemann 14129, Archive, 3024) **(2:15 NOV 10)**

9:15 BALLOT PROPOSITIONS - II: Concluding the discussion of statewide and local propositions. **(3:15 OCT 31)**

10:00 THE BOOKCASE: John Leonard. **(11:00 am OCT 31)**

10:15 MOVIES: Incisive and penetrating reviews and comment by Pauline Kael. (11:00 am Oct 27)

11:00 SCOPE OF JAZZ: Mait Edey and Frank Driggs review pianist, arranger and composer Fletcher Henderson. **(4:00 NOV 3)**

TUESDAY, October 30

7:00 A.M. PIANO RECITAL

HAYDN Sonata #2 in C minor
Sviatoslav Richter (Art 1550) (24)
BEETHOVEN Variations in Eb, Op 35
Alfred Brendel (Vox 4160) (23)
SCHUBERT Moment Musicale in C, Op 94 #1
Sviatoslav Richter (Col 5396) (6)

8:00 NEWS: Dale Prophet.

8:15 PIANO RECITAL (continued)

C.P.E. BACH Sonata in F minor
Nina Milkina (West 18852) (13)
BEETHOVEN Sonata in F minor, Op 2 #1
Artur Schnabel (Vic 2158) (17)
RACHMANINOFF Suite #2. Op 17 (22)
Leah and Shirley Effenbach (Omega 1042)
DELLO JOIO Sonata #3
Frank Glazer (ConDisc 1217) (17)

9:30 MRS. BRIDGE - XII.

PAGE 4

10:00 UNMENTIONED MYTHS - Or, Birth of a Controversy: W. H. Ferry, vice-pres., Center for Study of Demo. Institutions, spoke before the Western States Democratic Conference in Seattle, evoking much agitated response from editors, columnists and politicians. This is that speech, along with comments by Trevor Thomas. (Rebroadcast by request)

11:00 WHAT'S NEXT IN THEATRE? Richard Schechner and Robert Merritt, of **Tulane Drama Review**, attack the "sick" American theatre and argue for a new classically-formed play, performed in a free style on a three-quarter arena open stage. **(11:45 am NOV 4)**

11:30 MUSIC FOR CELLO (Oct 6)

BARBER Cello Sonata, Op 6
WALTON Cello Concerto
HINDEMITH Cello Sonata (1948)

12:30 COMMENTARY: M. Schachter. (6:30 Oct 29)

12:45 VANESSA: Opera by Samuel Barber, with Eleanor Steber, Nicolai Gedda and Rosalind Elias.

The Metropolitan Opera is conducted by Dimitri Mitropoulos. (Vic 6138)

3:00 A CHALLENGE TO M'NAUGHTEN: The origin, application, implications and faults of the M'Naughten Rule (the "legal" definition of insanity) are discussed, relative to an actual case, by Dr. Richard Parlour, psychiatrist, Marvin Osman, M.D., and attorney Richard Ibanez. Moderated by Ed Cray, assoc. ed. Frontier Magazine.

4:00 HARRY TRUMAN ON MOSK'S BIRTHDAY: Selections from various addresses delivered on the occasion of Attorney General Mosk's 50th birthday banquet, at which Mr. Truman was featured speaker.

4:45 MISCELLANY

5:00 FOR YOUNG PEOPLE: See page 9

6:00 NEWS

6:30 COMMENTARY: Rev. Brooks Walker. **(12:30 OCT 31)**

6:45 THE WEEK'S NEWS-1862: Martin Silverman on the Civil War era.

7:00 INTERNATIONAL SOCIETY FOR CONTEMPORARY MUSIC: Recorded at the recent festival in London. (BBC)

ESAKI Moving Pulses, 3 Voices & Percussion
VLIJMEN Constructions for Two Pianos,
PARTOS Agada for Viola, Percussion, Piano
SPINNER Trio for Violin, Cello, Piano
HALFFTER Formantes for Two Pianos
KOTONSKI Trio for Flute, Guitar, Percussion

9:00 FROM THE CENTER - Britain and the Common Market Revisited: Andrew Shonfield, Research Director, Royal Institute of International Affairs, presently in residence at the Center In Santa Barbara, suggests that the negative views expressed by his countryman Denis Healy, MP, regarding Britain's entry into the Common Market rest on some skeptical considerations. A spirited discussion follows. Produced by Florence Mischel. **(10:00 am NOV 1)**

10:00 CALIFORNIANS OF MEXICAN DESCENT - I: First of ten documentaries on this subject, dealing with their history, culture, problems, viewpoints and aspirations. This program tells how, why and when the early Mexican settlers and succeeding generations of Mexican immigrants came here, and what they brought with them in terms of cultural attributes. Produced for Pacifica Radio by Colin D. Edwards under a grant from the Columbia Foundation. **(10:30 am NOV 8)**

11:00 SONGS OF SOCIAL SIGNIFICANCE: John Ohliger offers a potpourri entitled **Doctor, Oh Doctor**.

11:15 BIG BROADCAST OF 1962-Is W. C. Fields Still Alive? Paul Jacobs, in Contact Magazine, contends that Fields actually writes novels under the pseudonym of a well-known L.A. author! Norman Belkin delivers up the secret. **(3:00 NOV 5)**

11:30 JAZZ ARCHIVES: Philip Elwood concludes series on cornettist Bix Beiderbecke. **(4:30 NOV 2)**

WEDNESDAY, October 31

7:00 A.M. FEAST OF THE REFORMATION:

SCHEIDT Psalm: Da Jesus an dem Kreuze stund
Koebler, Schuetz Organ (Cant 1107) (10)
BYRD The Great Service
Washington Cho/Callaway (Van 453) (48)

8:00 News: Dale Prophet.

8:15 FEAST OF THE REFORMATION (continued)

PACHELBEL How brightly shines the morning star
Kraft, Baroque organ (Cant 1131) (4)
BACH: Cantata #79: Gott dec Herr (17)
Soloists, Berlin Phil, Cho/Lehmann (Dec 9672)
BUXTEHUDE Three Chorale Preludes
Linder, organ (West 18193) (18)
BACH Cantata #80: Ein' Feste Burg
Soloists, Vienna Cho, Orch/Prohaska (Bach 508) (30)

9:30 MRS. BRIDGE - XIII.

10:00 COASTLINES' ANTI-WAR ISSUE: Selections from the new issue of **Coastlines**, locally published literary magazine, presented by Eva Penney. John Dikeos, Bruce Frazier and literary editor Bard Dahl.

11:00 THE BOOKCASE: (10:00 pm Oct 29)

11:15 WILDERNESS LAND: Robert Marshall reports on forest, field and stream. **(6:30 NOV 9)**

[DISPLAY AD - **WINES OF DISTINCTION**

Three kinds of Rose! Bone-dry and beautiful, these aristocratic pink varietal wines implore you to blindfold taste-test them against any other pink wines make[sic] anywhere else in the world! Gamay, Cabernet and Zinfandel are their names, and for particulars of their romantic background, and information about where to get them (including map) send your name and address to:

Mayacamas Vineyards
LOKOYA ROAD, NAPA, CALIFORNIA

Page 5

11:30 PIANO RECITAL (Oct 3)

BACH Partita #5 in G
MOZART Sonata in A minor, K310
BEETHOVEN Bagatelles, Op 126
BRAHMS Scherzo in Eb minor

12:30 COMMENTARY: Rev. B. Walker. (6:30 Oct 30)

12:45 PIANO RECITAL (continued)

MOZART Sonata in C, K521
BEETHOVEN Sonata in E, Op 109
FAURE Nine Preludes, Op 103

2:00 BALLOT PROPOSITIONS - I: (8:00 pm Oct 29)

2:45 MUSIC FOR RECORDERS: Dance music of five centuries played by the Krainis Recorder Consort. (Kapp 9034)

3:15 BALLOT PROPOSITIONS - II: (9:15 pm Oct 29)

4:00 EIGHTEENTH CENTURY SHAKESPEAREAN SONGS: Settings by Thomas Arne, William Linley. James Hook and others sung by April Cantelo, with the English Chamber Orchestra conducted by Raymond Leppard. (Oiseau 50205)

5:00 FOR YOUNG PEOPLE: See page 9.

6:00 NEWS

6:30 COMMENTARY: Phil Kerby, editor, **Frontier Magazine.** (12:30 NOV 1)

6:45 THE ULTRA-PROTESTANT PATRIOTEERS: Rev. Brooks Walker reads his Frontier Magazine article on the right-wing fundamentalists.

7:00 SOUTH VIETNAM - Introduction: Initiating a six-part series, prepared from material collected by Margaret Plosser. Here, Chris Koch, who assisted in the final preparation for broadcast, discusses problems of gathering the material together. (Parts I and II will be heard tomorrow and next Thursday respectively.)

7:15 STUDY OF A MASTERWORK: Robert Trotter presents various settings by great composers of the **Agnus Dei**, the prayer for peace of the Roman Catholic liturgy. Examples range from Gregorian Chant to Stravinsky, including Palestrina, Mozart, Beethoven, Verdi, Berlioz and Harrison.

8:30 A DIALOGUE ON EXISTENTIAL PSYCHOLOGY: Between Abraham Maslow of Brandeis Univ.; Carol[sic] Rogers, U. of Wisconsin; Rollo May, William Alanson, White School of Psychiatry. More in this field on Nov. 3 and 4. (9:30 am NOV 7)

10:00 NEW RELEASES: Recent LP recordings.

11:00 FOLKSONG COLLECTORS: Frank and Anne Warner sing and talk about the songs they learned from the Nathan Hicks family and Frank Profit of Beach Mountain, North Carolina. Produced by Bill Faier. (11:30 am NOV 9)

THURSDAY, November 1

7:00 A.M. ORCHESTRAL CONCERT:

DVORAK Symphony #4 in G, Op 88
Halle Orch/Barbirolli (Mer 50162) (35)
SCHOENBERG Five Pieces for Orchestra
Columbia Sym/Craft (Cal 5428) (17)

8:00 NEWS: Dale Prophet.

8:15 ORCHESTRAL CONCERT (continued)

TURINA Canto a Sevilla
De los Angeles, London Sym/Fistoulari
(Ang 35440) (42)
BARTOK Music for Strings, Percussion, and
Celeste. Orch/Stokowski (Cap 8507) (30)

[GRAPHIC - some highlights in *MUSIC*]

FESTIVALS, 1962

INTERNATIONAL SOCIETY
FOR CONTEMPORARY MUSIC

7:00 p.m. Tues 30

SALZBURG

11:30 a.m. Sat 3

7:15 p.m. Sun 4

11:15 a.m. Sat 10

PRAGUE

10:30 p.m. Sat 3

OPERAS & ORATORIOS

VANESSA

12:45 p.m. Tues 30

REQUIEM MASS (Verdi)

11:30 a.m. Sat 3

DER ROSENKAVALIER

12:15 p.m. Sun 4

EUGEN ONEGIN

12:45 p.m. Tues 6

WOZZECK

7:00 p.m. Thurs 8

ALCINA

7:15 p.m. Sun 11

TALKS & INTERVIEWS

FOLK SONG COLLECTORS

11:00 p.m. Wed 31

11:30 a.m. Fri 9

NOAH GREENBERG - ERIC SALZMAN

7:00 p.m. Mon 5

LUCIANO BERIO - GLENN GLASOW

7:30 p.m. Tues 6

GERALD MOORE 7:00 p.m. Wed 7

9:30 MRS. BRIDGE - XIV: Conclusion.

10:00 FROM THE CENTER: Britain and the Common Market Revisited: (9:00 PM Oct 30)

11:00 GUERRILLA WARFARE: Editor and author Emile Capouya, who introduced many to the writings of Che Guevara on this subject, reviews recent scholarly and polemical publications.

11:30 MUSIC OF THE 17TH CENTURY: (Oct 4)

CORELLI Dance Suite

PURCELL Dido & Aeneas

12:30 COMMENTARY: P. Kerby. (6:30 Oct 31)

12:45 MUSIC OF THE 17TH CENTURY (continued)

CLARKE Trumpet Voluntary
PURCELL Trio Sonata #10 in D
NEUMARK Two Arias for Bass and Ensemble
BONPORTI Concerto in D, Op 11 #8
TOMKINS Seven Madrigals
VIVALDI Concerto in A minor, Op 3 #8

Page 6

2:00 THE CONTINUING BATTLE OF THE LINCOLN BRIGADE: For many of the volunteers who fought in the Spanish Civil War, the ordeal didn't end in 1939. Moe Fishman, exec. secy. of Veterans of the Abraham Lincoln Brigade, tells Fred Haines about the organization's difficulties with the McCarran Act and other legislation, and the Brigade's continuing efforts to revise this country's generally pro-Franco policy.

3:00 GUITAR RECITAL: Music by Frescobaldi, Weiss, Sor and Donostia, played by Andres Segovia. (Dec 10054)

3:30 POLARIS ACTION-WEST COAST: Documentary account of the arrest of twelve Committee for Non-violent Action walkers at Mare Island Shipyard in Vallejo. They entered the area to distribute literature and speak with the workers who built the Polaris sub "Andrew Jackson," first of six under construction there. **(9:30 am NOV 5)**

4:15 MISCELLANY

4:30 MODERN JAZZ SCENE: Philip F. Elwood presents the Dave Brubeck Quartet's experimentation with unusual meters. **(10:30 pm NOV 4)**

5:00 FOR YOUNG PEOPLE: See page 9.

6:00 NEWS

6:30 SOUTH VIETNAM – I : Background to Division. First of six reports prepared by Margaret Plosser and Chris Koch, deals with the country as a whole and its history.

7:00 THE SONATA CYCLE: An extended weekly series presenting pieces in this form. Tonight, music by Mozart.

Piano Sonata in G, K283

Wanda Landowska (Vic 6044) (7)

Sonata In E minor, Violin & Piano, K304

Grumiaux, Tucker (Bost 202) (10)

Piano Concerto #12 In A, K514

Groot, Vienna Sym/Otterloo (Epic 3214) (25)

8:00 ELEVENTH HOUR: We focus on events which merit immediate attention. **(10:00 am NOV 2)**

9:00 INVITATIONS: Dr. Ralph Richardson, candidate for State Supt. of Schools, in a live (and lively) question-and-answer exchange with Beverly Hills Times editor James Peck; Frontier Magazine assoc. ed. Ed Cray; Christian Science Monitor staff correspondent John C. Wall; and N.Y. Times Western Edition news bureau chief Gladwyn Hill. Moderated by Fred Haines; produced by Gerald Zelinger. (Tomorrow night reserved for Dr. Rafferty.)

10:00 GREAT PERFORMERS: Peter Pears, tenor, and Benjamin Britten, piano, with assisting artists, perform Britten's "**Three Canticles**," settings of **Abraham and Isaac** (a Chester Miracle Play for alto, tenor and piano); **My Beloved Is Mine** (Francis Quarles, for tenor and piano); and **Still Falls the Rain** (Dame Edith Sitwell, for tenor, horn and piano). (Lon 5698)

11:00 THEODORE BIKEL AT HOME

11:30 THE SCRIVENER - Zack Walsh: We rebroadcast two short stories by Mr. Walsh, read by Bob Alexander.

FRIDAY, November 2

7:00 A.M. CHAMBER-VOCAL CONCERT

HANDEL Four Arias for Soprano, Ensemble

Flebbe, Ens (Cant 1106) (23)

BELLMAN Songs for Voice and Guitar

Schiotz, Neumann (Odeon 5) (23)

HAYDN Scottish Songs

Fischer-Dieskau, Ens (DGG 18706) (9)

8:00 NEWS: Dale Prophet

8:15 CHAMBER - VOCAL CONCERT (continued)

WOLF Mignon Songs from "Wilhelm Meister,"

Schwarzkopf, Moore (Col 1657) (29)

SCHUBERT Excerpts from Winterreise, Op 89

Fischer-Dieskau, Moore (Odeon 80040) (22)

ROGER NIXON Six Moods of Love

Renzi, Pierce (Fant 5009) (18)

9:30 TOWARD ARCHITECTURE: Dr. Theodore Matoff discusses the schism in the creative architect's understanding which leads to "two basic directions of architecture."

10:00 ELEVENTH HOUR: (8:00 pm Nov 1)

11:00 MAN ON EARTH: Ecologist S. P. R. Charter. **(9:00 pm NOV 6)**

11:30 GERMAN MUSIC: (Oct 5)

HASSLER Vocal Music

TELEMANN Oboe Concerto in E minor

BEETHOVEN Quartet in F. Op 135

12:30 COMMENTARY: Hallock Hoffman, (6:15 Oct 28)

12:45 GERMAN MUSIC (continued)

VON EINEM Piano Concerto, Op 20

GENZMER Concerto for Flute and Orchestra

SCHOENBERG Five Pieces for Orchestra

EGK Quattro Canzoni

2:00 CASTRO'S OPPOSITION: Manolo Ray, leader of a Castro opposition group, now residing in Puerto Rico, talks with Shelly Halperin. Senor Ray is regarded by pro-Castro Cubans as "Fidelismo with Fidel," and by his supporters as the democratic Left's answer to Castroism.

3:00 CUBA NOW: Dr. J. P. Morray has just returned from Cuba where for two years he lectured in political science at the Univ. of Havana. Elsa Knight Thompson interviews him - a candid and accurate report.

4:15 MISCELLANY

4:30 JAZZ ARCHIVES: (11:30 pm Oct 30)

5:00 FOR YOUNG PEOPLE: See page 9.

6:00 NEWS

6:30 COMMENTARY: Gene Turner, Socialist Party, S.D.F. **(12:30 NOV 5)**

6:45 REPORT TO THE LISTENER: News of KPFK. **(10:15 am NOV 3)**

7:00 BBC STUDIO CONCERT: Performed by Alexander Young, Yvonne Loriod, the Allegri String Quartet and the BBC Symphony

LUIGI NONO Composizione 1

STRAVINSKY In Memoriam Dylan Thomas

MESSIAEN Oiseaux Exotiques

ELIZABETH LUTYENS Music for Orchestra

8:00 INVITATION: Live question-and-answer program featuring Dr. Max Rafferty, State Supt. of Schools candidate, with panel consisting of Beverly Hills Times editor Jim Peck; Frontier Magazine assoc. ed. Ed Cray; Christian Science Monitor staff correspondent John C. Wall; and N.Y. Times Western Edition news bureau chief Gladwyn Hill. Fred Haines moderates; produced by Gerald Zelinger. This is topic for Community Discussion Project groups. For further data, call HO 2-1171

Page 7

9:00 CIVIL LIBERTIES IN THE COURTS: ACLU counsel A. L. Wirin reviews significant cases before the U.S. Supreme Court.

9:30 MUSIC BY PURCELL (8:00 am NOV 4)

Sonata in D for Trumpet and Strings

Voisin, Unicorn Orch/Dickson (Kapp 9017) (7)

Come Ye Sons of Art

Soloists, St. Anthony Singers, Oiseau-Lyre

Orch/Lewis (Oiseau 50166) (24)

Golden Sonata for Organ and Strings

Spelman, Golz Trio (Tape) (11)

Gordian Knot Untied, Suite #1

Saidenberg Little Sym (AmSoc 1003) (9)

10:30 FROM HERE TO SUNDAY: Ed Cray with American folk music. **(3:30 NOV 5)**

SATURDAY, November 3

8:00 CHAMBER CONCERT

MOZART Quartet #11 in Eb, K171

Barylli Qt (West 18103) (16)

MENDELSSOHN Octet in Eb. Op 20

Vienna Octet (Lon 859) (29)
BEETHOVEN Septet, Op 20
Bamberg Sym Chamber Ens (Vox 11230) (32)
BLOCH Quartet #2
Musical Arts Qt (Van 437) (36)

10:00 NEWS

10:15 REPORT TO THE LISTENER: News of KPFK. (6:45 Nov 2)

10:30 FOR YOUNG PEOPLE: See page 9.

11:30 SALZBURG FESTIVAL, 1962: The Requiem Mass by Verdi is performed by the chorus of the Vienna Friends of Music Society and the Berlin Philharmonic conducted by Herbert von Karajan. Soloists are Leontyne Price, Giulietta Simionato, Giuseppe Zampieri and Nicolai Gjauroff.

1:15 PATRIOTIC GORE: An "objective account of the expansion of the United States," which forms Edmund Wilson's introduction to his recent study of Civil War literature (Oxford Press). Read by Dave Ossman. **(3:00 NOV 7)**

2:00 AROUND THE BANDSTAND: Final program in this series by Shelly Clyman, Today, the massed bands of the Aldershot Tattoo, recorded 1932 to 1939.

2:30 THE POLITICS OF OIL: Title of the book (MacMillan) by Robert Engler, here a guest at a Councils of Correspondence discussion. Participants include "Dissent" editor Horst Brand, N.Y. director of A.D.A. John McDermott, and business consultant and chairman Roy Bennett. **(3:00 NOV 6)**

3:30 OUR SYNTHETIC ENVIRONMENT: Lewis Heber discusses his recent book (Knopf), which catalogues the various poisonous agents to be found in our changing environment, and suggests some solutions to this increasing serious problem. (11:00 am Oct 29)

4:00 SCOPE OF JAZZ: (11:00 pm Oct 29)

5:00 THE WIDE-OPEN HOUR

6:00 NEWS

6:15 COMMENTARY: Republican Central Committee chairman Caspar Weinberger.

[GRAPHIC - *some highlights in Drama and Literature*]

THE BIG BROADCAST OF 1962

11:15 p.m. Tues 30

3:00 p.m. Mon 5

COASTLINE'S ANTI-WAR ISSUE

10:00 a.m. Wed 31

NOT WITH A WHIMPER

(see Program Talk)

8:30 p.m. Mon 5

THE ASCENT OF F-6

(Auden and Isherwood)

8:30 p.m. Wed 7

2:30 p.m. Sun 11

A DAY FOR DYLAN

POEMS

9:30 am. Fri 9

UCLA LECTURE

2:30 p.m. Fri 9

UNDER MILKWOOD 8:45 p.m. Fri 9

6:30 UNCOMMON SENSE:

Commentary on the search for survival. Produced by Stephen Kandel and Lawrence Carmen.

6:45 MISCELLANY

7:00 GOLDEN VOICES: Anthony Boucher presents the first of two programs on Ezio[sic] Pinza. (1892--1957). Today, pre-electric recordings of 1925-26, with music by Donizetti, Bellini, Gounod, Halevy, Rossini.

7:30 THE GREATEST ADVENTURE: Man's entry into space and the philosophy of science. Commentary by Mitchell Harding.

8:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller continues his survey of music since 1900, with the years 1949-50 and music by Eddis Kohs, Elliott Carter and Oliver Messiaen.

(5:00 pm NOV 11)

9:00 EXISTENTIAL PSYCHOLOGY AND PSYCHOTHERAPY: Abraham Maslow of Brandeis Univ. and Rollo May of William Alanson White School of Psychiatry in a discussion at the Sonoma State College Conference. **(3:00 NOV 8)**

10:15 SONGS OF SOCIAL SIGNIFICANCE: John Ohliger asks **Is Alcohol the Curse or the Blessing of the Workers?**

10:30 PRAGUE FESTIVAL, 1962: Zubin Mehta conducts the Prague Symphony Orchestra, with Ivan Moravec, piano.

HONEGGER Symphony #2

BEETHOVEN Piano Concerto #4 in G, Op 58

STRAVINSKY Symphony in Three Movements

KODALY Galanta Dances

Page 8

SUNDAY, November 4

8:00 AM. MUSIC BY PURCELL: (9:30 Pro Nov 2)

9:00 CHAMBER CONCERT

SCHUBERT Trio #1 In Bb, Op 99

Schneider, Casals, Istomin (Col 4715) (37)

SCHUBERT Sonatina in G minor, Op 137

Fuchs, Balsam (Dec 9922) (13)

10:00 NEWS

10:15 NAZIS IN EAST GERMANY TODAY: According to columnist Walter Lewis, the presence of former Nazis in jobs of influence in East Germany is equal to those in the West. Naming names and party numbers, he is interviewed by Marvin Maurer.

11:00 SEEN AT THE GALLERIES: Earl Carter reviews current art exhibitions in the L.A. area.

11:30 THEATRE REVIEW: Henry Goodman. (9:45 pm NOV 5)

11:45 WHAT'S NEXT IN THEATRE? Richard Schechner and Robert Merritt, of **Tulane Drama Review**, attack the "sick" American theatre and argue for a new classically-formed play, performed in a free style on the three-quarter arena open stage. (11:00 am Oct 30)

12:15 DER ROSENRAVALIER: The opera by Richard Strauss is offered here as a preview to the performance to be given in Los Angeles next week by the San Francisco Opera. The cast on this new recording includes Elisabeth Schwarzkopf, Christa Ludwig, Otto Edelman, Eberhard Waechter and Nicolai Gedda, with the Philharmonia Orchestra conducted by Herbert von Karajan. (Angel DL 3563)

4:30 STUDENT CONFERENCE REPORT – Left and Right: A double-barreled report from the 15th U.S. National Students Assn. Congress. Reporters are Yale graduate student Robert Schuchman, and N.S.A. executive committee member Robert Ross. Program presented by Bill Faier.

5:00 EVENINGS ON THE ROOF: Peter Yates presents selections from the recently issued Gate 5 Records edition. This program includes **Rotate the Body in All Its Planes**, composed for an NAAC championship gym meet at the University of Illinois; selections from the dramatic farce **Water, Water**, performed this year at Illinois; and **Ulysses at the Edge**. (8:00 pm NOV 10)

6:00 NEWS

6:15 COMMENTARY: Hallock Hoffman, Center for Study of Democratic Institutions, Santa Barbara. (12:30 NOV 9)

6:30 HUMAN RELATIONS - Emancipation of the Nisei: Daniel Panger, intergroup relation specialist.

6:45 CINEMA REVIEW. (11:15 am NOV 7)

7:00 THE WIT PIT: More frivolity from Joey Benson, Ron Arron and Bill Pugsley.

7:15 SALZBURG FESTIVAL, 1962: Zubin Mehta conducts the Vienna Philharmonic, with Geza Anda, piano.

BARTOK Piano Concerto #2
DVORAK Symphony #2

8:45 VALUES: Noted psychologist Carl Rogers, Univ. of Wisconsin faculty member, speaking before the Conference on Existential Psychology and Psychotherapy, held under auspices of Sonoma State College. (1:00 NOV 10)

10:00 CONTEMPORARY POETS: Concluding the series drawn from his archives, David Ossman introduces readings by younger poets - Diane Wakeski, Michael Benedikt, Carl Larsen and Clayton Eshleman.

10:30 MODERN JAZZ SCENE: (4:30 Nov 1)

11:00 HAL'S HOOT

MONDAY, November 5

7:00 AM. CHAMBER CONCERT

SOLER Quintet in G minor, Organ & Strings
Alain, Ens (West 18754) (28)
W.F. BACH Suite in F minor for Piano
Heida Hermanns (SFM 1009) (10)
LEES Quartet #1
Juilliard Qt (Epic 3325) (16)

8:00 NEWS: Dale Prophet.

8:15 CHAMBER CONCERT (continued)

MOZART Quintet in Eb, K452
Brain Wnid{sic] Ens (Cap 7175) (23)
DAHL Music for Brass Instruments
Voisin Brass Ens (Kapp 9020) (15)
BEETHOVEN Trio in G, Op 9 #1 (32)
Kogan, Barshai, Rostropovich (Art 164)

9:30 POLARIS ACTION - WEST COAST: (3:30 Nov 1)

10:15 THE FACELESS PHYSICIST: Dr. Harry Lustig, Physics Dept. N.Y. City College, talks to the Society for Social Responsibility in Science, regarding major issues facing the intellectual - mainly, the discrepancy between scientific facts and the political cant surrounding the Geneva negotiations. **(2:45 NOV 10)**

11:30 MUSIC OF THE ITALIAN BAROQUE: (Oct 9)

PERGOLESI Concertino in G
TORELLI Three Sinfonias
A. SCARLATTI Concerto Grosso #3 in F
STRADELLA Sonata for Trumpet, Strings

12:30 COMMENTARY: G. Turner. (6:30 Nov 2)

12:45 MUSIC OF THE ITALIAN BAROQUE (cont.)

CORELLI Two Concertos, Op 6
VIVALDI The Four Seasons

2:00 READING IN SLOW MOTION – Literature and the Humanities: Reuben Brower, noted critic and Harvard prof. of English, addressing a Stanford Univ. audience, on the dispensability of literary critics (and even literature teachers!). **(9:30 am NOV 8)**

3:00 BIG BROADCAST OF 1962-Is W. C. Fields Still Alive? (11:15 pm Oct 30)

3:15 MISCELLANY

3:30 FROM HERE TO SUNDAY: (10:30 pm Nov 2)

5:00 FOR YOUNG PEOPLE: See page 9.

6:00 NEWS

6:30 COMMENTARY: Peter Charlton, broker. **(12:30 NOV 6)**

6:45 SOVIET PRESS AND PERIODICALS: Report and interpretation by William Mandel.

Page 9

7:00 THE NEW YORK PRO MUSICA: Noah Greenberg, director, and four of his instrumentalists discuss the "soft" family of old instruments with Eric Salzman. The discussion will not be purely academic since the musicians have recorders, an old flute, krummhorn, a viola da gamba, and some keyboard instruments, all on hand to provide actual examples. The program was taped at the Pro Musica studios as part of a series.

8:30 NOT WITH A WHIMPER: We invite you to attend a live performance at the Ash Grove, wherein we present a roundelay of American poetry of the twenties, including E. Hemingway, E. Millay, e. e. cummings, G. Stein, H. Crane, r.(sic) Frost and, of course, t.s.(sic) Eliot. For those subscribers who can't truck on down we air a pre-taped version simultaneously. **(2:00 NOV 8)**

9:30 THE BOOKCASE: John Leonard reviews **Letters from the Earth** (Harper), Mark Twain's anti-religious writings, published after a long period of unavailability because of objections by Twain's daughter. **(11:00 am Nov 7)**

9:45 THEATRE REVIEW: (11:20 am Nov 4)

10:00 POETRY CHRONICLE: Re-broadcast of Henri Coulette's presentation of **Last Letters from Stalingrad** (Morrow).

10:30 SONGS OF SOCIAL SIGNIFICANCE: The Television America Watches. With John Ohliger.

10:45 THE POWER OF LAUGHTER: Sean O'Casey's wild and woolly sermon on **The Belly-Laugh as Ultimate Weapon**, read by Jean Hochberg.

11:00 TIGHT LIKE THAT: Joseph Boyd presents blues, jazz, boogie and gospel. **(4:00 Nov 10)**

[GRAPHIC - FOR YOUNG PEOPLE]

5:00 MONDAY, October 29

TELL-ME-AGAIN Tale

Sheldon Rudolph

HABLE ESPANOL - para los ninos - I

Mrs. Clara Ouroussoff and students

WHEN WE SING

Ernie Sheldon and Two Plus One,

THE OBSERVER - News for young people

Compiled by David Vienna, Presented with Lois Baum

5:00 TUESDAY, October 30

TIME FOR RHYME

Norman Belkin

MUSIC OF MANY LANDS

Gerald Zelinger

“MY SIDE OF THE MOUNTAIN” - Part 1
by Jean George-read by Larry Ephron
FOREST LORE –
Josh Barkin-Owls

5:00 WEDNESDAY, October 31
ROSALIE SORRELS SINGS:
About Cowboys and Indians
HABLE ESPANOL-para los ninos.
See October 29
“MY SIDE OF THE MOUNTAIN” - Part 2
Jean George-read by Larry Ephron
A HALLOWE’EN STORY
read by Ruth Prince

5:00 THURSDAY, November 1
SIGNPOST: To Invisible Giants
Prepared by Janet Nickelsburg
Read by Arlene Sagan
MUSIC FOR YOUNG LISTENERS
Children’s Music Center
“MY SIDE OF THE MOUNTAIN” - Part 3
Jean George-read by Larry Ephron
TOM GLAZER’S SECOND CONCERT
For and with Children (Riv. 1467)

5:00 FRIDAY, November 2
TELL-ME-AGAIN Tale
Sheldon Rudolph
HABLE ESPANOL-Para los ninos-II
JAZZ FOR YOUNG PEOPLE
Bob Shayne

10:30 A.M. SATURDAY, November 3
“L’ENFANT et les SORTILEGES”
(The Child and the Fantasies)
Maurice Ravel-Colett. Resume of story in
English by Louise Vincent.

5:00 MONDAY, November 5
TELL-ME-AGAIN Tale
Sheldon Rudolph
HABLE ESPANOL - para los ninos – III
See October 29
WHEN WE SING
Ernie Sheldon and Two Plus One
THE OBSERVER - News for young people David Vienna, Lois Baum

5:00 TUESDAY, November 6
TIME FOR RHYME
Norman Belkin
MUSIC OF MANY LANDS
Gerald Zelinger

“MY SIDE OF THE MOUNTAIN”-Part 4

Jean George-read by Larry Ephron

FOREST LORE - Josh Barkin

Marshes

5:00 WEDNESDAY, November 7

ROSALIE SORRELS SINGS:

About Mormons of Salt Lake City

HABLE ESPANOL-para los ninos.

See October 29

“MY SIDE OF THE MOUNTAIN” - Part 5

Jean George-read by Larry Ephron

“JACK MACK”

Ruth Prince, Sheldon Rudolph and Mitchell Harding

5:00 THURSDAY, November 8

SIGNPOST: To One of Man's Best Friends

Janet Nickelsburg-Arlene Sagan

MUSIC FOR YOUNG LISTENERS

Children's Music Center

“MY SIDE OF THE MOUNTAIN” - Part 6

Jean George-read by Larry Ephron

TOM GLAZER'S SECOND CONCERT

For and with Children

5:00 FRIDAY, November 9

TELL-ME-AGAIN Tale

Sheldon Rudolph

HABLE ESPANOL - para los ninos - IV

See October 29

JAZZ FOR YOUNG PEOPLE

Bob Shayne

10:30 AM. SATURDAY, November 10

LES CONTES DE PERRAULT

French Fairy Tales read in French by Robert Franc and in English by Louise Vincent]

REMINDER: Hable Espanol

Spanish instruction for children begins

Monday, October 29 at 5:15 P.M.

Page 10

[GRAPHIC - **PACIFICA PLAYERS** presents **THE ASCENT OF F-6**

A play by W. H. AUDEN and CHRISTOPHER ISHERWOOD

*Karl Swenson...*Michael Forsyth Ransom

*William O'Connell...*Ian Shawcross

*Robert Casper...*David Gunn Blavek

*Rachel Weller...*Mrs. A.

*Harold Innocent...*Mr. A, General Dellaby-Couch

*G. Stanley Jones...*Sir James Ransom, Announcer

*Edwina Iredale...*Lady Isabel Welwyn

*Norman Belkin...*Lord Stagmantle

*Danny Chodos...*Edward Lamp

Allan Bloomfield...Dr. Thomas Williams
Joan Tompkins...Mrs. Ransom
Jennifer Crier, C. Stanley Jones,
William O'Connel, Norman Belkin...Chorus
and *featuring Christopher Isherwood*...The Abbot
Technical Production: Jerry Zelinger
Directed by JOHN HOULTON
WEDNESDAY, NOV. 7, 8:30 P.M.
SUNDAY, NOV. 11, 2:30 P.M.

TUESDAY, November 6

7:00 A.M. ORCHESTRAL-CHORAL CONCERT

MOZART Overture to the Magic Flute
Columbia Sym/Walter (Col 5004) (5)
MAHLER Symphony #4 in G (50) Schwarz, Philharmonia/Klemperer
(Ang 35829)

8:00 NEWS: Dale Prophet.

8:15 ORCHESTRAL-CHORAL CONCERT (Cont.)

PROKOFIEFF Concerto #3 in C for Piano (25)
Prokofieff; London Sym/Coppola (Ang COLH 34)
HARRISON Mass
NY Concert Choir, Orch/Hillis (Epic 3307) (20)
BEETHOVEN Fantasia in C minor, Op 80
Schroeder, Berlin Sym, Cho/Koch (Ura 7175)

9:30 AN INTERVIEW WITH LUCIEN GOLDMANN: The Director of Studies at L'Ecole Pratique des Hautes Etudes, M. Goldmann is also a distinguished sociologist and leading member of the French Left. In this Paris interview, he explains his unique point of view to questions posed by historian Ronald Sanders, who introduces him.

10:30 A CONVERSATION WITH CLANCY SIGAL: The highly regarded young author of **Going Away** and **Weekend in Dinlock** talks with Frances Barry at the BBC studios in London. **(2:00 NOV 7)**

11:30 CHAMBER CONCERT

BEETHOVEN
Serenade in D, Op 25
Baker, Fuchs, Fuchs (Dec 9521) (24)
BEETHOVEN Quartet in C, Op 59 #3
Budapest Qt (Col 174) (21)

12:30 COMMENTARY: P. Charlton, (6:30 Nov 5)

12:45 EUGENE ONEGIN: Opera by Tchaikovsky, performed by the Belgrade National Opera conducted by Oscar Danon. (London 4324)

3:00 THE POLITICS OF OIL: (2:30 Nov 3)

4:00 ART IN A CLOSED FIELD: Distinguished literary critic Hugh Kenner states that the history of imaginative literature within the last century has closely paralleled the history of mathematics, and that

poets and novelists, stumbling on a “closed field” concept of language, have produced new kinds of literary works.

5:00 FOR YOUNG PEOPLE: See page 9.

6:00 NEWS

6:30 COMMENTARY: Marshall Neel, public relations counsel. **(12:30 NOV 7)**

6:45 REVIEW OF THE WEEK'S NEWS - 1862: Martin Silverman on the Civil War era.

7:00 GUITAR RECITAL: Andrea Segovia plays the suite “Platero and I” by Mario Castelnuovo-Tedesco.

7:30 MEET THE COMPOSER: Luciano Berio, in conversation with Glenn Glasow, talks about a composer's concept of music, the ritual of music, and why America “deserves” John Cage. Following you will hear performances of Berio's Circles and Tempi Concertati.

9:00 MAN ON EARTH: Ecologist S. P. R. Charter. (11:00 am Nov 2)

9:30 JUGGERNAUT: A witty and wonderfully dramatized free adaptation of Fred Cook's well-researched “Nation” article on the Warfare State. It explores the union between the military and big business.

10:30 SONGS OF SOCIAL SIGNIFICANCE: John Ohliger with a nostalgic review of **Little Old New York**.

10:45 THE ISTANBUL EXPRESS: Soundtrack of a movie soon to be released to selected neighborhood theatres, produced by Compendium Cliche Productions, with screenplay by Jim Armstrong and technical work by Armstrong and John Whiting - featuring music, sound effects and a cast of thousands.

11:30 JAZZ ARCHIVES: Philip F. Elwood presents a program on violinist Joe Venuti. **(4:30 NOV 9)**

WEDNESDAY, November 7

7:00 A.M. MUSIC OF THE MIDDLE AGES

ANON 13th and 14th century, Dances

Pro Musica Antiqua/Cape (Arch 3002) (19)

HALLE Le Jeu de Robin et Marian

Pro Musica Antiqua/Cape (Arch 3002) (8)

LEONIN Judea et Jerusalem

Pro Musica Antiqua/Cape (Arch 3051) (7)

HALLE Thirteen Rondeaux

Pro Musica Antiqua/Cape (Arch 3002) (16)

8:00 NEWS: Dale Prophet.

8:15 MUSIC OF THE MIDDLE AGES (continued)

ALFONSO X 12 Cantigas de Sancta Maria

NY Pro Musica/Greenberg (Dec 9416) (22)

ANON 13th & 14th Century Compositions

Manhattan Recorder Consort (ClasEd 1056) (10)

MACHAUT Ten Secular Works

Pro Musica Antiqua/Cape (Arch 3032) (22)

9:30 A DIALOGUE ON EXISTENTIAL PSYCHOLOGY: (8:30 Pro Oct 31)

11:00 THE BOOKCASE: (9:30 pm Nov 5)

11:15 CINEMA REVIEW: (6:45 Nov 4)

11:30 MUSIC OF MOZART: (Oct 10)

Piano Concerto in A, K414

Missa Brevis in D, K194

Adagio in E, K261

12:30 COMMENTARY: M. Neel. (6:30 Nov 6)

12:45 MUSIC OF MOZART (continued)

Laudate Dominus, K339

Trio in C major, K438

Divertimento #15 in Bb, K287

2:00 A CONVERSATION WITH CLANCY SIGAL: (10:30 am Nov 6)

3:00 PATRIOTIC GORE: (1:15 Nov 3)

3:45 THE AMERICAN DREAM - FULFILLMENT OR FRUSTRATION? Six U.C. Berkeley sophomores discuss some contemporary attitudes and problems with one of their teaching assistants.

4:45 MISCELLANY

5:00 FOR YOUNG PEOPLE: See page 9.

6:00 NEWS

6:30 COMMENTARY: Dorothy Healey, chairman, So. Cal. Communist Party. (**12:30 NOV 8**)

6:45 PEACE EVENTS

7:00 THE UNASHAMED ACCOMPANIST: Pianist Gerald Moore has accompanied some of the best performing artists in our time. Many delightful anecdotes punctuate his discussion of what an accompaniment can do for a performance and how the pianist approaches his part of the music. (Angel 35262)

8:00 SONG RECITAL: Gerald Moore accompanies Elisabeth Schwarzkopf and Dietrich Fischer-Dieskau performing music of Bach, Mozart, Beethoven and Schubert. (Ang 35023, Elec 532)

8:30 THE ASCENT OF F-6: Pacifica Players' premiere of the play by Christopher Isherwood and W. H. Auden, featuring Mr. Isherwood in the role of the Abbot, and a fine supporting cast which includes Karl Swenson, Jean Tomkins and Harold Innocent. Production directed by John Houlton. (**2:30 NOV 11**)

[GRAPHIC - Drawing by D.R. of Isherwood and Auden at KPFK microphone]

[GRAPHIC - some highlights in *public affairs*]

BALLOT PROPOSITIONS

8:00 p.m. Mon 29
2:00 p.m. Wed 31

FROM THE CENTER

9:00 p.m. Tues 30
10:00 a.m. Thurs 1

**CALIFORNIANS OF
MEXICAN DESCENT**

10:00 p.m. Tues 30
10:30 am., Thurs 8

**DIALOGUE ON
EXISTENTIAL PSYCHOLOGY**

8:30 p.m. Wed 31
9:30 am. Wed 7

INVITATION: RALPH RICHARDSON

9:00 p.m. Thurs 1

INVITATION: MAX RAFFERTY

8:00 p.m. Fri 2

EXISTENTIAL PSYCHOLOGY

9:00 p.m. Sat 3
3:00 p.m. Thurs 8

VALUES-CARL ROGERS

8:45 p.m. Sun 4
1:00 p.m. Sat 10

10:30 THE SONATA CYCLE: Continuing our series presenting pieces in this form.

BEETHOVEN String Quartet in F, Op 18 #1

Budapest Qt (Col 262) (28)

BEETHOVEN Piano Concerto #1 in C. Op 15

Fleisher. Cleveland/Szell (Epic 3788) (38)

THURSDAY, November 8

7:00 AM. CONCERTO CONCERT

HAYDN Harpsichord Concerto in D

Heiller, VSO Orch/Litschauer (Van 454) (20)

BEETHOVEN Triple Concerto in C, Op 56

Ens, NY Phil/Walter (Col 5368) (34)

8:00 NEWS: Dale Prophet

8:15 CONCERTO CONCERT (Continued)

MOZART Concerto in Eb, 2 Pianos, K365

Haskil, Ana, Philh/Galliera (Ang 35380) (24)

STRAUSS Horn Concerto #1 in Eb

Brain, Philh/Galliera (Col 4775) (15)

BARTOK Concerto for Orchestra
Chicago/Reiner (Vic 1934) (37)

9:30 READING IN SLOW MOTION—Literature and the Humanities: (2:00 Nov 5)

10:30 CALIFORNIANS OF MEXICAN DESCENT - I: (10:00 pm Oct 30)

Page 12

11:30 CHAMBER CONCERT (Oct 12)

PURCELL Golden Sonata
MOZART Quartet in Bb, K172
BEETHOVEN An die ferne Geliebte
POULENC Sonata for Flute and Piano

12:30 COMMENTARY: D. Healey. (6:30 Nov 7)

12:45 CHAMBER CONCERT (continued)

MOZART Serenade #12 in C minor, K388
QUANTZ Duet for 2 unaccompanied flutes
GRIEG Sonata in C minor, Violin & Piano
BRITTEN Sonata for Cello & Piano, Op 65

2:00 NOT WITH A WHIMPER: (8:30 pm Nov 5)

3:00 EXISTENTIAL PSYCHOLOGY AND PSYCHOTHERAPY: (9:00 pm Nov 3)

4:15 MISCELLANY

4:30 MODERN JAZZ SCENE: Philip F. Elwood presents a program on pianist-composer Duke Pearson.
(10:30 pm NOV 11)

5:00 FOR YOUNG PEOPLE: See page 9.

6:00 NEWS

6:30 SOUTH VIETNAM - II: The Division. Our series continues with Ho Chi Minh, the national struggle against the French, and the 1954 Geneva Agreement which provisionally divided the country in two parts.

7:00 WOZZECK: A recorded preview of the opera by Alban Berg to be presented next week in Los Angeles by the San Francisco Opera. In this recording, Dimitri Mitropoulos conducts the New York Philharmonic, with Mack Harrell as Wozzeck and Eileen Farrell as Marie. (Columbia SL-118)

9:00 ELEVENTH HOUR: We focus on events which merit immediate attention. (10:30 am NOV 9)

10:00 CALIFORNIANS OF MEXICAN DESCENT - II: How They Change. This program deals with changes in attitudes, interests and pursuits under the impact of living in the U.S. - and also explores the differences between recent immigration and the preceding three generations.

11:00 THEODORE BIKEL AT HOME

11:30 POEMS BY CECIL HEMLEY: The poet reads from his volume **In the Midnight Wood** (Noonday).

FRIDAY, November 9

7:00 A.M. MUSIC FOR WIND INSTRUMENTS

G. GABRIELI Canzon noni toni
Eastman Winds/Fennell (Mer 50245) (5)
FREDERICK THE GREAT Sinfonia in D
Berlin Phil/Benda (Import Col 91100) (11)
BEETHOVEN Quintet in Eb, Op 16
Serkin, Philadelphia Winds (Col 4834) (25)
HINDEMITH Morgenmusik
Brass Ens/Voisin (Kapp 9020) (5)

8:00 NEWS: Dale Prophet.

8:15 MUSIC FOR WIND INSTRUMENTS (Cont.)

A. GABRIELI Aria della Battaglia
Eastman Winds/Fennell (Mer 50245) (14)
MOZART Serenade in Bb for Winds, K361
Columbia Sym Winds/Craft (Col 5744) (21)
BERG Chamber Concerto (1925)
Baker, Kaufman, Ens/Craft (Col 271) (30)

9:30 A DAY FOR DYLAN: Dylan Thomas died, at age thirty-nine, on Nov. 9, 1953. During this day we will present the poet reading from his own works, opening with a selection of his poems culled from various Caedmon recordings, prefaced by the hilarious account of his "Visit to America."

10:30 ELEVENTH HOUR: (9:00 pm Nov 8)

11:30 FOLKSONG COLLECTORS: (11:00 pm Oct 31)

12:30 COMMENTARY: H. Hoffman. (6:15 Nov 4)

12:45 MEDIEVAL AND RENAISSANCE MUSIC: (8:15 am Oct 11)

2:30 DYLAN THOMAS AT UCLA: From our archives comes the poet's April 10, 1950 lecture, recalling the wit, spontaneity, and incomparable voice of the Welsh lyricist reading his own poems, along with other favorites, including Yeats, Hardy and Auden.

3:30 CHAMBER CONCERT: Music by Stravinsky.

4:30 JAZZ ARCHIVES: (11:30 pm Nov 6)

5:00 FOR YOUNG PEOPLE: See page 9.

6:00 NEWS

6:30 WILDERNESS LAND: (11:15 am Oct 31)

6:45 REPORT TO THE LISTENER: News of KPFK. (10:15 am NOV 10)

7:00 BBC STUDIO CONCERT: Performed by the Amadeus Quartet and the Melos Ensemble conducted by John Carewe, with Dorothy Dorow, soprano; and Cecil Aronowitz, viola.

STRAVINSKY Three Pieces for String Quartet;
3 Pieces for Clarinet solo; 2 Poems of Balmont.

MOZART String Quintet in A
STRAVINSKY In Memoriam Raoul Dufy; Japanese Lyrics.

8:00 GEORGE LINCOLN ROCKWELL: A candid and revealing interview by Larry Handel, with the leader of the American Nazi Party at his Arlington, Virginia headquarters. This is topic for Community Discussion Project groups. For further data, call HO 2-1171.

8:45 UNDER MILKWOOD: Dylan Thomas in the cast of his play's 1953 premiere performance in N.Y. Luckily, a mike was slipped in to catch Thomas' most moving reading as The Narrator of a day in a Welsh town. Caedmon TC 2005)

10:30 FROM HERE TO SUNDAY: Ed Cray with American folk music. (3:30 NOV 12)

SATURDAY, November 10

7:00 AM. CHORAL-ORGAN CONCERT

PACHELBEL Two Chorale Partitas
Owen, Organ (West 18829) (17)
BACH Cantata #111: Was mein Gott will
Soloists, St. Thomas Cho, Orch/Thomas
(Odeon 80609) (22)
SCHUETZ Psalm #121
Westphalian Ens/Ehmann (Cant 1108) (10)
HANDEL Organ Concertos #7 & 8
Biggs, London Phil/Boult (Col 261) (26)
BACH Cantata #212: Bauernkantate
Soloists, St. Hedwig's Choir, Berlin Phil/Forster (Odeon 80618) (30)

10:00 NEWS

10:15 REPORT TO THE LISTENER: (6:45 Nov 9)

10:30 FOR YOUNG PEOPLE: See page 9.

11:00 MOVIES: Incisive and penetrating reviews and comment by Pauline Kael. (10:15 pm NOV 12)

Page 13

11:15 SALZBURG FESTIVAL, 1962: George Solti conducts the Vienna Philharmonic, with Zino Francescatti, violin.

BEETHOVEN Concerto in D for Violin
BRAHMS: Symphony #4 in E minor

1:00 VALUES: Noted psychologist Carl Rogers, Univ. of Wisconsin faculty member, speaking before the Conference on Existential Psychology and Psychotherapy, held under auspices of Sonoma State College (8:45 pm Nov 4)

2:15 ORGAN CHORALE PRELUDES: (8:45 pm Oct 29)

2:45 THE FACELESS PHYSICIST: Dr. Harry Lustig, Physics Dept., N.Y. City College, talks to the Society for Social Responsibility in Science, regarding major issues facing the intellectual - mainly, the discrepancy between scientific facts and the political cant surrounding the Geneva negotiations. (10:15 am Nov 5)

4:00 TIGHT LIKE THAT: Joseph Boyd presents blues, jazz, boogie and gospel from points East and South. (11:00 pm Nov 5)

5:00 THE WIDE - OPEN HOUR

6:00 NEWS

6:15 COMMENTARY: Marshall Windmiller, contributing editor, **The liberal democrat**.

6:30 UNCOMMON SENSE: Commentary on the search for survival. Produced by Stephen Kandel and Lawrence Carmen.

6:45 MISCELLANY

7:00 GOLDEN VOICES: Anthony Boucher presents the 2nd of two programs on Ezio Pinza. Tonight, early electric recordings from 1926-1930, with music by Verdi, Bellini and Tosti.

7:30 MORAL THEOLOGY AND MODERN MAN: Stanford history instructor Theodore Roszak reflects on the doctrine of the Just War in the Thermonuclear Age. (Rebroadcast by request.)

8:00 EVENINGS ON THE ROOF: Music by Harry Partch from the new Gate 5 Records edition. (5:00 pm Nov 4)

9:00 THE SALTON SEA DISASTER: Donald Biggs of the California Historical Society leads a discussion and dramatization of one of California's early calamities, and the remarkable engineering needed to prevent its recurrence.

9:30 SONGS OF SOCIAL SIGNIFICANCE: John Ohliger offers up a satiric medley under the title **Popular Songs of War and Peace**.

9:45 NIGHTSOUNDS: Radio Weltschmerz, John Leonard, John Ohliger. Leslie "Scoop" Strickland and friends wallow in music, nonsense and noise until sign-off (or forced off).

SUNDAY, November 11

8:00 A.M. CHAMBER CONCERT: GABRIELI Sacred Symphonies

NY Brass Ens/Baron (Per 734) (14)

M. HAYDN Suite from "Zaire"

Vienna Ens/Swoboda (West 18058)

NIELSEN Prelude, Theme & Variations, Op 48

Laursen, Moeller (Wash 462) (17)

SCHUBERT Serenada #10 in Bb for Winds

Ens/Craft (Col 5744) (35)

HARRISON Suite for Violin, Piano, Small Orch

M. & A. Ajemian, Orch/Stokowski (CRI 1114)

10:00 NEWS

10:15 PROBLEMS AND FUTURE OF PLANNING IN SCANDINAVIA: Henning Friis, director, National Institute for Social Research in Copenhagen, discusses this subject with Dick Elman.

11:00 THE ART SCENE: Marian Gore concludes her interview with sculptor Robert Cremean, who discusses his personal values in relation to the art world.

11:30 POETRY CHRONICLE: Review of recent publications by Henri Coulette, L.A. State College.
(NOV 19)

12:00 A NEW FIGURE IN PAINTING: The N. Y. Modern Museum figure show is analyzed by three noted critics - Sidney Tillim (contributing editor, **Arts**), Max Kozloff (**The Nation**), and Selden Rodman.

1:00 VOCAL MUSIC FROM ENGLAND

BRITTEN Cantata academica

Vyvyan, Pears, London Sym & Cho/Malcolm
(Oiseau 50206) (27)

PURCELL Two Anthems

Saltire Singers (Arch 3038) (22)

VAUGHAN WILLIAMS Five Mystical Songs

St. Paul's Cathedral Choir/Bower (Ang 35138)

BRITTEN Les illuminations for Tenor & Strings

Pears, New Sym/Goossens (Lon 558) (20)

2:30 THE ASCENT OF F-6: Pacifica Players' premiere of the play by Christopher Isherwood and W. H. Auden, featuring Mr. Isherwood in the role of the Abbot, and a fine supporting cast which includes Karl Swenson, Jean Tomkins and Harold Innocent. Production directed by John Houlton. (8:30 pm Nov 7)

4:30 20TH CENTURY RECORDER MUSIC: Including works by Britten, Hindemith, Raksin and Barab, performed by the Manhattan Recorder Consort. (Classic 1055)

5:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller surveys music of 1949-50.
(8:00 pm Nov 3)

6:00 NEWS

6:15 COMMENTARY: Hallock Hoffman, Center for Study of Democratic Institutions, Santa Barbara.
(12:30 NOV 16)

6:30 HUMAN RELATIONS - Juvenile Delinquency and Racial Minorities: Daniel Panger, intergroup relation specialist.

6:45 MISCELLANY

7:00 THE WIT PIT: Harvest from the funny farm of Joey Benson, Ron Arron and Bill Pugsley.

7:15 ALCINA: Dramatic oratorio by Handel, performed by Joan Sutherland, Teresa Berganza and others with the London Symphony Chorus and Orchestra conducted by Richard Bonyngue. (London 4361)

10:00 THE GOON SHOW - Robin's Post: Peter Sellers, Harry Secombe and Spike Milligan with hilarity, adventure and romance. (BBC)

10:30 MODERN JAZZ SCENE: (4:00 Nov 8)

11:00 HAL'S HOOT

Page 13

[GRAPHIC - *about KPFK*]

With this Folio we belatedly announce the resignation of our manager, Larry Steinberg, who has returned, reluctantly, to the practice of law for personal reasons. During his all-too-brief tenure, the station continued to grow and improve its position in our community, and we are sure that many listeners join the KPFK staff in being sorry to see him leave. Happily, he has continued to volunteer his services in programming. Fred Haines, KPFK's production director, who was with Berkeley's Pacifica station, KPFA, for several years, has taken over for Larry.

Our new production director is Lee Whiting who, in addition to serving as a volunteer announcer for KPFK, has had a good deal of radio experience and, for the past several years, has operated his own successful printing business. Clayton Machmer has joined the engineering department to aid Bill Acord in our present drive to give you the finest possible sound and to recondition our facilities for live music broadcasting. "Mac" has been concentrating on our audio equipment at the studios.

FOLIO CLASSIFIED

No advertisement in this Folio is to be construed as endorsement of any organization or business by KPFK or vice versa.

RATES per insertion: 25c per word, 10-word minimum. special rate for 6 or more continuous insertions: 20c per word. Send printed or typewritten copy with check or money order to KPFK. Program Folio, Los Angeles 38. Deadline four weeks prior to publication date.

ADDING MACHINES -CALCULATORS

For that GIFTED person - an ABACUS with succinct book "ABACUS ARITHMETIC" by Welton J. Crook, American engineer. Mahogany, brass trim-nice for the desk coffee table. A conversation piece of wit - a digital slide rule. \$10 the set - prepaid. Send check to M. Lucas. Box 611, Los Angeles 28, Calif. Over one billion Abacaphiles.

ALTERATIONS - BUILDING

Need room added? Home built? Panelling? Sliding doors? Patio? Complete Service. Responsible craftsman. Licensed contractor. You listen to KPFK while watching us work A. Osheroff.

EX 8-6884

General Contractor - Licensed - Insured - Bonded; Fast. Reasonable Custom Cabinetwork and Remodeling of Office, and Homes, Best Terms. Call Louis. VE 7-4741

AUTOMOBILES

1963 V.W.* BELOW RETAIL? If you're a millionaire (maybe) you don't need us. We're licensed auto brokers and save you money on the purchase of most new foreign and domestic cars! Call Dick, AX 5-6222. INTC Inc. * All American specifications!

INTERESTED IN NEW RAMBLER? In honest prices sans double talk? Call fellow KPFK listener, Ed Richmond, AX 2-0187.

BOOKS

LOCATE ANY BOOK! No obligation. Send "wants" list. Describe book, and contents, if possible. Aardvarks Bookfinders, Box 668-K. San Diego 12, Calif.

CARPET AND FURNITURE CLEANING

Periodic professional cleaning lengthens the life of your carpets and upholstery. Free estimates.
* * RALPH MEYER HO 4-7479 or ST 5-1044 * *

CINEMA

THE CONNECTION - The most controversial film ever made in U.S. CINEMA THEATER, Western at Sta. Monica. HO 7-5787. Free Parking.

COMMUNITY DISCUSSION PROJECTS

We are interested in what you have to say - join an informal discussion of diverse views or form a group with friends. Write: 1521 Allesandro, L.A. 26, DU 4-3878, HO 2-1171. San Diego area: GL 9-1352.

CUSTOM DRESSMAKING

Custom Designing. Expert Alterations.
Margaret Kis, 146 N. Harper OLive 1-2666

Haute Couture and original designs. Quality sewing. Expert fitting. Alterations. Beverly Senseman,
PO 1-3515.

FINANCIAL SERVICES

Business management for large church, club, PTA.
MONEY MANAGEMENT NO 4-7042

HI FI

HI - PACIFICA listeners! Benev Electronics rents tape recorders and services your Hi-Fi components.
Call KPFK supporter: AT 8-2555.

INSURANCE

PREFERRED RISKS AND KPFK LISTENERS
20% discount on auto and fire insurance. H. Starr.
OLive 3-6380.

[GRAPHIC - DISPLAY AD

Shop at the **CHILDREN'S MUSIC CENTER. INC.**

For unusual gifts, folk-crafts, as well as Recommended records, books, rhythm instruments for all ages.
Experienced staff will assist you.

5373 West Pico Boulevard • Los Angeles 19 • WEbster 7-1825

When responding to FOLIO ads, please mention KPFK FOLIO]

LECTURES

Interested in Socialized Medicine? Then hear DR. STARK MURRAY, head of the British National Health plan at Aeronautical Sciences Hall, 7660 Beverly Blvd.. November 16th. For information phone CU 3-5690 or WE 9-6072. See additional ad In next Folio.

LIBERAL RELIGION

FIRST UNITARIAN CHURCH OF LOS ANGELES

2936 West Eighth Street, (just East of Vermont Avenue). A liberal center for those of every race, and from every creed. Stephen H. Fritchman, minister. Church School, youth groups, social organizations. Weekly newsletter on request.

BURBANK UNITARIAN FELLOWSHIP, 320 East Magnolia Blvd. Sunday services; church school. TH 8-8684.

ETHICAL CULTURE - A contemporary, non-creedal approach to thoughtful living, focusing on human values and relationships; programs for adults and children. West Coast Council for Ethical Culture, 293 N. Euclid, Pasadena. SY 6-5546.

MUSICAL INSTRUMENTS

HARPSICHORDS and Baroque Instruments. Sales, Rentals, Repairs. Discount to KPFK subscribers! DU 8-3088.

NEED DECENT PIANO for home use. Upright O.K.
Call TR 7-7278

PAINTING

PAINTER WHO LIKES HIS WORK

Licensed, Insured-John Godel
NO 5-0179

PERSONAL

EXPERIMENTAL community to be founded in Australasia in 1963. Seek creative, industrious members (21-40). Write to: Philia, Box 1149. Washington 13, D. C.

Forming youth folk song group for monthly folk sings with instruments. If interested call Ellen Malet, NO 1-2812.

Earn fifty dollars per month without lifting a finger. Share home with serious Music Student – I'll practice while you're at work. Any location. Call HO 7-0509.

PHOTOGRAPHY

For the grand-parents who "have everything" a PHOTOBIOGRAPHY of your child; a series of candid pictures taken at your home.

LOTTE NOSSAMAN CR 5-3506

PRINTING AND LITHOGRAPHY

Commercial, organizational and political printing of any description from a letterhead to a catalogue. Snap-out forms. Estimates without obligation. Jim Burford, 118 South Vermont Ave., LA. 4. DU 8-7500.

RADIO-TV

CHARLES LEWIS, Teacher of Piano. Encourages creativity. Interpretative techniques for accomplished pianists or anyone desiring to learn. STate 8-6454

LITTLE IVY PLAYSCHOOL, 10325 West Pico Boulevard. (KPFK Listeners) Developing all aspects of pre-school personalities. Group of 12. CR 4-3959. Your visit invited.

LOU MAURY. Teacher of Piano. From Beginners to Artists . . . 4279 Farmdale Avenue. North Hollywood. TR 7-3847.

THE MIDTOWN SCHOOL

"Dedicated to the continuing growth of the individual." 4155 Russell Avenue. Los Angeles 39, NOrmandy 3-3101. Ages 2 and over.

SCULPTURE INSTRUCTION. Beginning and advanced. Thursday morning - Thursday evening. HO 2-5531

SIDNEY SHERRY - TRUMPET TEACHER. Julliard School. 9120 Gibson Street, Los Angeles 34. VERmont 9-8211

Tutoring basic school subjects and French and Spanish; emphasis on study skills. VE 9-7120, AN 8-0471.

THE WORLD OF ART FOR CHILDREN - Studio workshop directed by Catherine Heerman. Fall and Winter 1962-63. Eight classes weekly for ages 6-8, 9-12, and Teenagers. Two special adult classes. 12016 Wilshire Blvd., West Los Angeles GR 3-2817

SERVICES

HIGHER THAN FI recording services. Dubs, tape, records, film, and complete studio facilities. Modest prices. SPECTRA SOUND. INC., 6110 Santa Monica Blvd. Los Angeles 38 HOLlywood 2-6981

MISSED MEMORABLE KPFK BROADCASTS? Most programs are now cleared for orders on hi-fi tapes or discs. Modest charges. Write KPFK. Los Angeles 38, Calif.

SPORTING GOODS

Mountaineering, Hiking, lightweight Camping, Skindiving. Downhill Skiing and Ski Touring. General Sporting Goods. SPORT CHALET, 951 Foothill Blvd., La Canada. SY 0-2717, MU 1-2104. Also open Sunday: 10-4.

VACATION RESORT

AUTUMN RETREAT - Available October 1st - California's least cluttered mountain air - for thinking, writing, looking, listening, breathing. Tassajara Springs, for 80 years a summer spa, offers for fall: sunny days, cold nights, seasoned food served family style, inspiring mineral baths and secluded serenity. Weekly and monthly rates. Capacity limited. Reservations and our personal road report essential. Box 68, Carmel Valley, or phone (persistently) Tassajara 1.

When responding to FOLIO ads, please mention KPFK FOLIO.

[BACK COVER]

PACIFICA FOUNDATION

3729 Cahuenga Blvd. North Hollywood, Calif.

Postmaster: Return requested

DATED PROGRAM 1962 Pacifica Foundation

AS WE GO TO PRESS it is still too early to assess the results, or even the early returns of the subscription campaign - although the situation seems very promising. The enthusiasm and excitement of staff, volunteers, and listeners led us from the first days of planning the drive to believe that our goal could be accomplished and even surpassed. It is gratifying for us who carry on the daily work of KPFK to join in a community effort with those who make Pacifica Radio possible.

If you can spare a little time, though, there are two vastly important ways you can help:

- 1. You could help organize support in your community or assist a group already in progress. (We'll be glad to send you the names of volunteers who have set up committees in your area.)*
- 2. You could volunteer (if you want to make a few hours really count) to assist us here at the station. We'll be delighted to send you Folios, literature - whatever we can - to assist you in spreading the good word. Call us at TR 7-5583, or send us a card.*

Our 1962 subscription drive is nearing its end with this Folio, but we hope that those of you who have so generously expended your efforts and your support in this campaign will continue to take an active interest in your station. Only in this way can we continue to grow and to play an increasingly important role in the cultural and intellectual life of the community. Quite simply, *thanks* for all you've done!